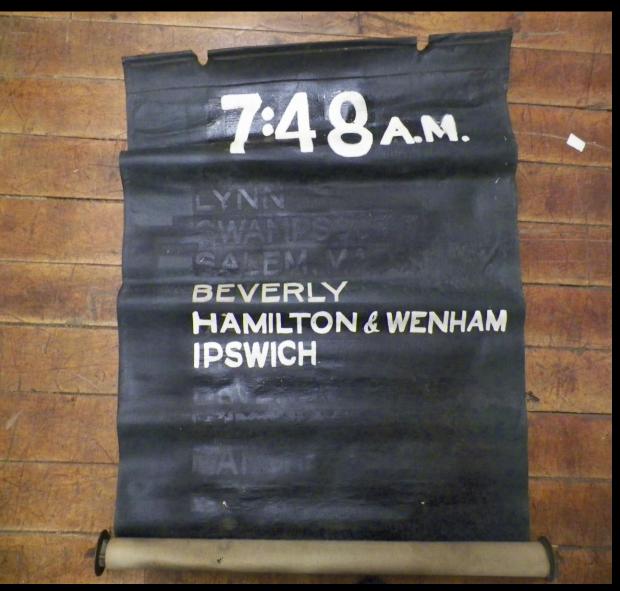
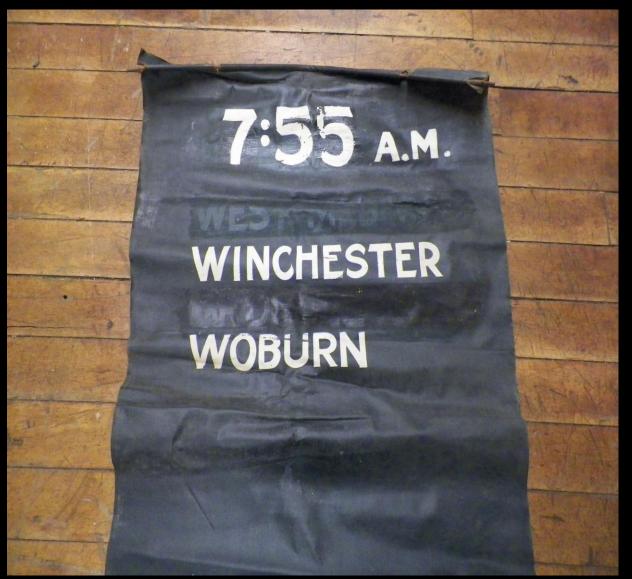
BOSTON & MAINE RAILROAD HISTORICAL SOCIETY INCORPORTATED

File 13 Part 2.

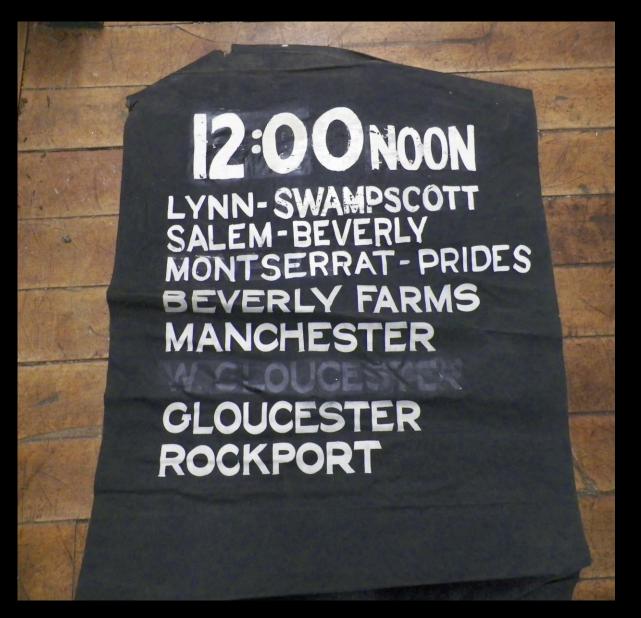
Tickets, & Related Station Equipment
Hardware Collection







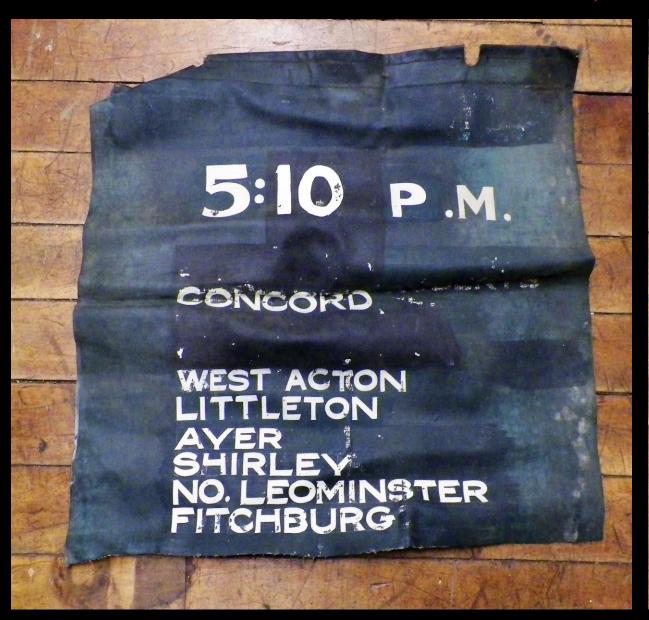


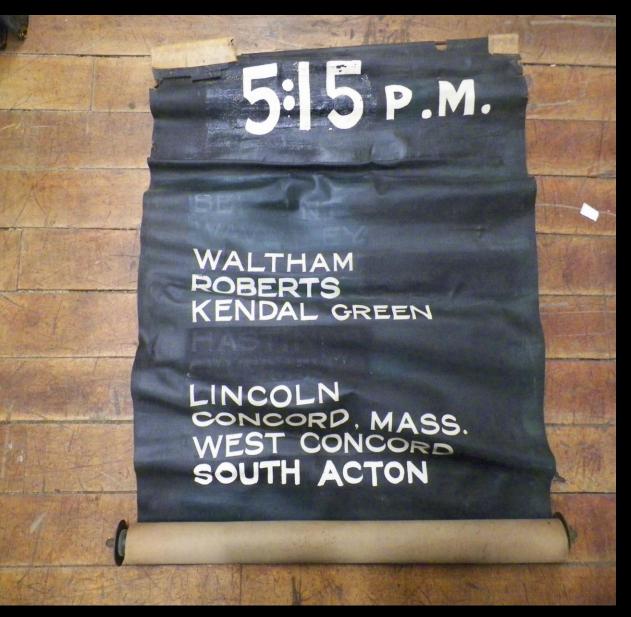


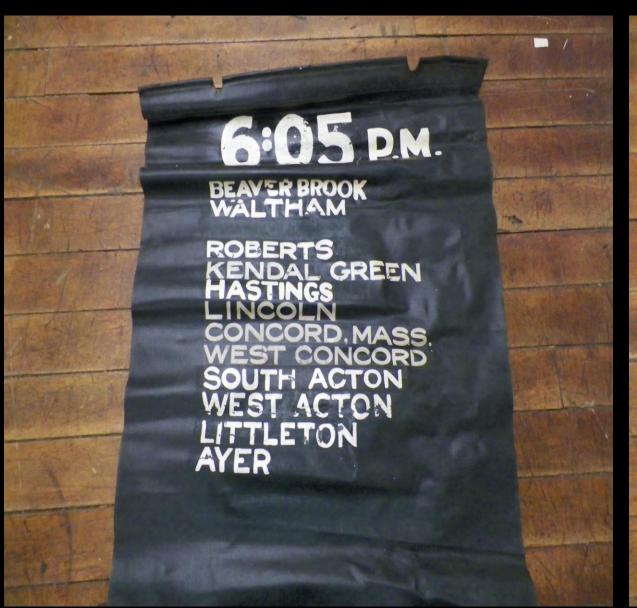






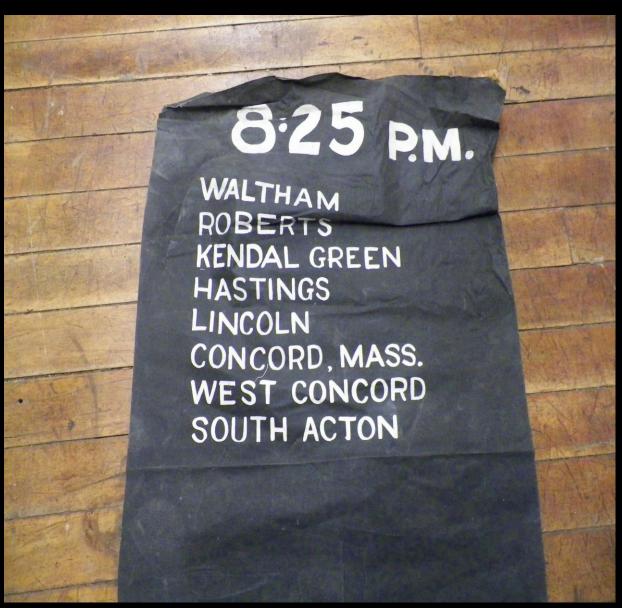




















Boston & Maine Railroad Destination Scrolls, North Station Train Departures, Boston, Ma.

7				
	ROCKPORT	11:59 PM	2	
	READING	11:59	5	
	SOUTH ACTON	11:59		
	LOWELL	11:59	7	学队
	SO. ASTON	5:00	997-20	4
	READING	5:58	3	产
	SO. ACTON	6:35	5	
	WARLIEN	6:35	10	
	WOBURN	6:37	5	A to a
	READING			
	READING	6:58	4	
	SO. ACTON	7:00	11	
	SO. ACTON			
	RELEGIE			
				14-16-

so. ACTON	7:00	n	
		· ·	
LOWELL	7:10	7	
WOBURN	7:13	8	
READING	7:18 7:50	57	7
MELROSE HIGH. SO, ACTON	7:38 7:40	50740	E SE
READING	TALL AND		
IPSWICH	7:48	3	
WOBURN	7:55	6	
READING	Sto Air		
LOWELL	8:05	9	
WOBURN	8:11	10	
READING	8:18	5	
MANCHESTER	8:30	2	
WOBURN	8:35	9	
	0.70		
SO. ACTON	8:30		U
Legera hadra			
And the state of t			

Boston & Maine Railroad Destination Scrolls, North Station Train Departures, Boston, Ma.

	READING	11:24	2	
	IPSWICH	11:30	5.	
	WOBURN ROCKPORT	II:35 12:00	10	
H	LOWELL	12:10	19	
	READING SO. ACTON	12:24	8	
	BEVERLY	1230	594855	
	WOBURN	1:10	10	
	READING	1:24	24	
	MANCHESTE			
	SO.ACTON	F30	8	
	BEVERLY	2:00	5	
	LOWELL	2:10	9	
	READING	224	5	
	IDSWICH	OIZA	1	

Boston & Maine Railroad Destination Scrolls, North Station Train Departures, Boston, Ma.

LOWELL 3:10 READING 3:24	10 5
HAM, \$ WEN. 3:30	89
WOBURN 3:40 READING 4:00	7
ROCKPORT 4:00 50. ACTON 4:00	4
LOWELL 4:10 WOBURN 4:15	5 10
IPSWICH 4:20	2
READING 4:20 WOBURN 4:35	3 9
BEVERLY 4:40	4
READING 4:50	7

BEVERLY	2:00	5	
LOWELL	2:10	9	
READING	224	5	
IPSWICH	2:30	2	
WOBURN	2:40	10	
SO.ACTON	2:30		
ROCKPORT	NAME AND ADDRESS OF TAXABLE PARTY.	4	
READING	3:10	10	
HAM, # WEN		8	
WOBURN	3:40	9	
READING	400	7	
ROCKPORT	4:00	4	

Boston & Maine Railroad Destination Scrolls, North Station Train Departures, Boston, Ma.

WOBURN 4:15 10 IPSWICH 4:20 2 READING 4:20 3	
WOBURN 4:35 9 BEVERLY 4:40 4 READING 4:50 7	
\$0. ACTON 4:50 8 ROCKPORT 4:56 5 LOWELL 5:00	
IPSWICH 5:00 2 READING 5:10 6 WOBURN 5:10 10	
SO.ACTON 5:13 9 WINCHESTER 5:15 8 ROCKPORT 5:20 3	
READING 5:25 4 LOWELL 5:30 II	

- Destination Scroll:
- For many decades, the most common type of multiple-option destination sign was the rollsign.
- A roll of flexible material with re-printed route number/letter and destinations.
- These Rollsigns were usually made of linen until Mylar became the most common material used for them, in the 1960s/70s.
- On February 9, 1972 the Destination scrolls were discontinued at the gate line, North Station.
- Thirty-one Destination Scroll have recently been donated from the estate of Lester H. Stevenson Jr.

ROCKINGHAM TICKETS

ROUND TRIP
TICKET
\$300

Boston & Maine Railroad Folders Wooden Rack

Boston & Maine Railroad

Vintage Timetable's, Tourist's Travel Brochure Maps Display, Wood Rack.

On display in the B&M R.R.

Combine Coach & Baggage car.

Dutton Street, Lowell, Mass.





17"x 3" Wood - Ticket Office Station Sign





Oak Ticket Cabinet Circa 1900

Size: 27" x 27" x 10" Rand Avery Supply Co., Boston Mass

Boston & Maine Railroad Station Beverly, Massachusetts

Donation by; Mark C. Day

Tickets & Employe's Pass

 Boston & Albany Rail Road Locomotive HECLA 4-6-0 (Ticket for Train to be allowed) One Quarter Cord Wood.

 Season Ticket Fitchburg Railroad Expires Aug 31, 1866
 Between Boston & Waltham Ticket issued: Boston June 1, 1866

Eastern Railroad
 Employe's Monthly Pass
 Boston and Stations
 During the month of September, 1884



Bridgton & Saco River Railroad Excursion Tickets

Destination: Ticket No: Date:

Bridgton to Portland, Me #10092 Oct 14,1889

Bridgton Junc to Bridgton #3922 Feb 21, 1889

- North Bridgton to B & J #A12007 Mar 22, 1901
- Bridgton Junc to Bridgton #4319 Sep 1, 1895

- Bridgton to Portland, Me #12363 June 1901
- Bridgton Junc to Bridgton #5677 Mar 28, 1901













Maine Central Railroad

Bridgton & Saco River Railroad

Destination: Ticket No: Date:

Bridgton to Bridgton Junc #5482 Jun 11, 1889

Bridgton Junc to Bridgton #5638 Sep 18, 1889

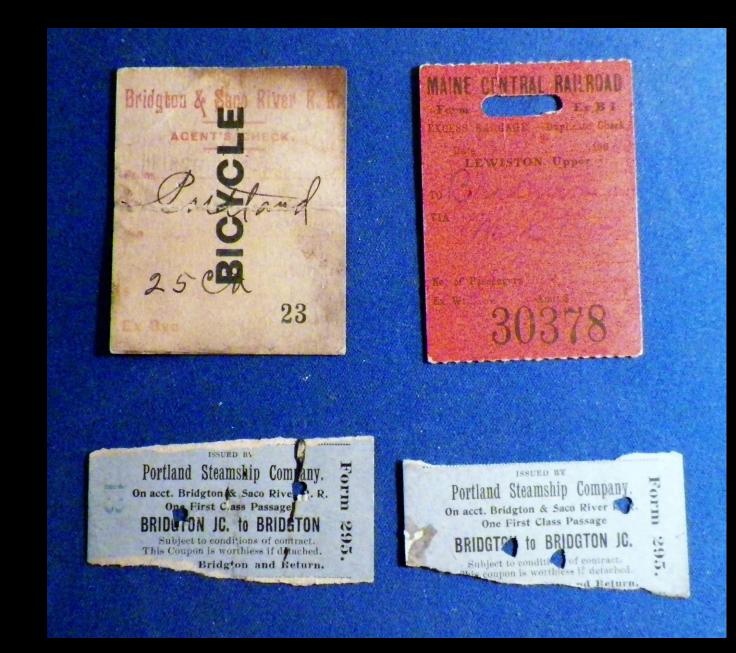
- N. Bridg'n, Harrison & Wat,frd #3528 Mar 23, 1889
- Bridgton to Bridgton Junc #12364 Jun 1901
- Bridgton to Bridgton June #5712 Oct 20, 1889
- Harrison to Portland & Return #737 Jun 23, 1901
- Bridgton Junc to Bridgton #7161 Jun 10, 1901
- Maine Central R.R. Excursion #785 Oct 27, 1890
 Waterville & Return .



Bridgton & Saco River Railroad - Maine Central Railroad

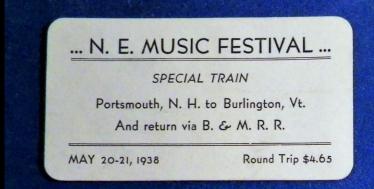
- Bridgton & Saco River Railroad
- Agent Ticket #23 Bicycle Portland
- Maine Central Railroad Excess Baggage
- To Bridgton via M & B.&. #30378

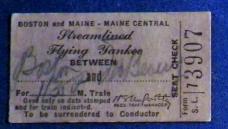
- Portland Steamship Company
 One First Class Passenger
 Bridgton JC. to Bridgton Ticket #13
- Portland Steamship Company One First Class Passenger Bridgton to Bridgton JC.



Boston and Maine Railroad

- New England Musical Festival Special Train Portsmouth, N.H. to Burlington, Vt. And return via B.& M.R.R. May 20-21,1938
- Boston and Maine Railroad
 Between Station stamped on back Ticket #61148
 No. Beverly Aug 9, 1941
 Miles River Mass to Wenham
- Boston and Maine Maine Central Streamline Flying Yankee Ticket #3907 Between Boston & No. Beverly Nov 7, 1941
- Stub Beverly, Mass to Canobie Lake N.H. and return.
 Special Train August 21, 1941
- Boston & Maine Maine Central Streamline Flying Yankee Ticket #2099 Seat #6 Observation Boston to No. Beverly Oct 2, 1942
- Boston and Maine R.R. Souvenir Coupon Railroad Enthusiasts Boston to Greenfield, Mass and return Sunday June 10, 1951













Vintage Ticket Dater Validating Machine





Ticket Dater Validating Machine

Model A Hills Centennial Dater





Aurora Dater -Ticket Dater Validating Machine

These were used in the railroad 's ticket office s and depots to stamp the railroad name, location and date on the traveler 's ticket, validating it.





SEAL PRESS

THE B. OF R. S. C. OF A. SEAL

B&M. GRAND LODGE NO. 5

Made of Heavy Metal with a lever that the user would press down to emboss the Seal onto the documents.





SEAL PRESS

THE LAKE CHAMPLAIN & ST. LAWRENCE JUNCTION RY. CO. CHARTERED 1871

The Seal Press is made of heavy Metal with a Lever that the user would press down to emboss the Seal onto the documents.





Rubber Hand Stamps

Hand stamps with rubber dies were, often used to imprint additional words in ink on tickets, such as First Class, Coach, Ticket Office, Clergy name of town, name of Company.

Station Agent: Rubber Stamps from Patch Wagner Company, Rutland Vermont during World War II.

Donation by; Roland Garland

No: 828 Brass Baggage check Delaware & Hudson R.R.

No: 1696 Two Brass Pad Lock Keys B&MRR & MCRR.

No: 1697 Brass Baggage Checks N.Y. to Ayer No. 19

Donation by; H. Arnold Wilder



Railroad Baggage Checks

Pennsylvania Railroad Baggage & Railroad Property Brass Employee No. 84928

New York Central Railroad Rochester U & B.R. R.R. Brass Baggage Check No. 131

New York & Oswego. Midland Railroad
Ticket Stub No. 43
Middletown to Wurtsboro New York



Railroad Baggage Tags

Railroad Baggage Tags are remnants of intricate system that railroad used to manage the luggage of passengers. In the very early days of railroading, passengers looked after their own luggage.

The original luggage weight allowance for rail passengers was fourteen pounds, but this had to be increased to four hundred pounds when people started traveling to fashionable resorts. Thus for both security and logistical reasons, a more systematic approach to managing luggage was needed.

The solution was a system based on small metal tags printed with pertinent information such as the railroad (S) involved, routing and an identification number.

Most railroads used a duplicate-tag system, whereby one tag stayed with the individual suitcase or trunk and the other was retained by the passenger.

Starting with the early decades of the 20th Century, metal baggage tags gradually were replaced with tags made of paper, and of course this paper system basically continues to the present with modern air and rail travel.

Conductor Ticket Punch

Each conductor had his own ticket punch with a particular die design for perforating the tickets; it was as good as his signature.

No: 330 Series No. E1482

No: 333 Globe Ticket Punch No. 230

No: 1286 Ticket Punch /w Leather case.

No: 334 Globe Ticket Punch No. 195

No: 335 Globe Ticket Punch No. 323



Donation by; Arthur E. Paquette



Resonator Sounder & Telegraph Keys

1850's – 1860's

A standardized sequences of short and long signals called "dots" and "dashes", or "dits" and "dahs".

Each Morse Code symbol represents either a text character (letter or numeral) or a prosign and is represented by a unique sequence of dots and dashes.

Donation by; Preston S. Johnson

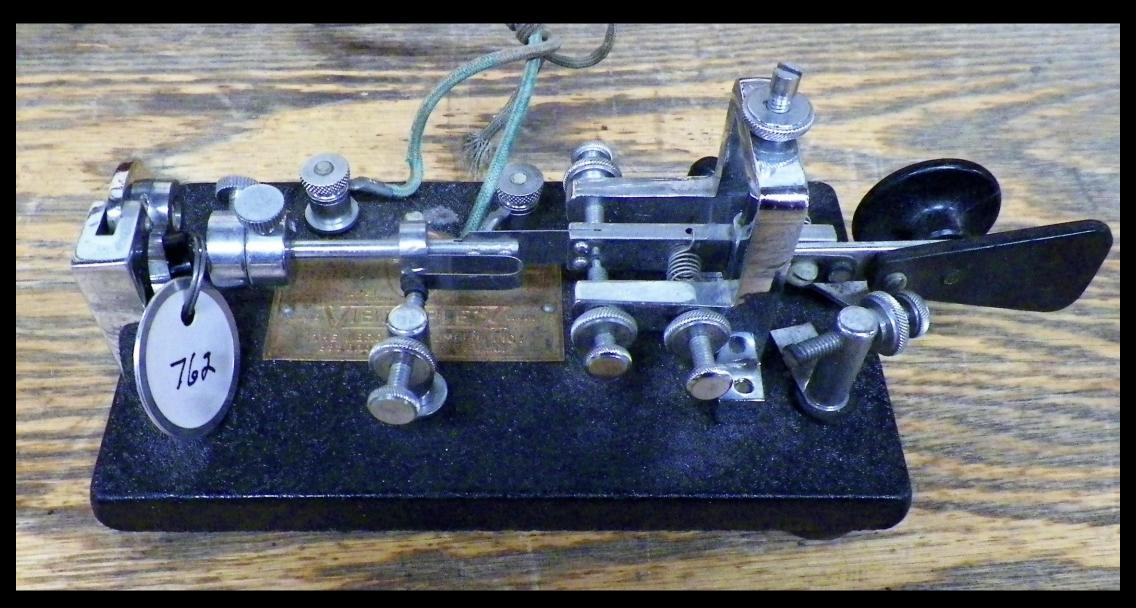


Swing Arm Resonator

- Swing Arm Resonator can have one, two, or three arms.
- The multi-joined arms allows the resonator to be moved very close the operator ear.
- This is especially convenient when copying Morse Code using a typewriter (commonly called a "mill" by telegraphers).
- The swing arm's base can be mounted to the rear of the desk, which means it takes little usable desk space.
- It can be moved out of the way when not in use, which is extremely convenient for a busy operating desk.
- The Swing Arm was manufactured by the White Company of Worcester, Massachusetts.
- The wood resonator was made by Bunnell.

Vibroplex Telegraph "Bug" Key

Donation by; Preston S. Johnson



Vibropblex "Bug" Telegraphy Key

- Alternative key designs;
- The first widely accepted alternative key was the sides wiper or sidewinder, sometimes called the cootie key.
- A popular side-to-side mechanical key is the semi-automatic key or bug, sometimes known as a Vibroplex key, after the company that first manufactured them. operators
- When the paddle is pressed to the left it makes a continuous contact suitable for sending dashes (or dahs, as most operators call them).
- When the paddle is pressed to the right, a horizontal pendulum is set into motion which rocks against the contact points, sending a series of short pulses (dits) at a speed which is controlled by the position of the pendulum weight.
- A skilled operator can achieve sending speeds in excess of 40 words per minute with a bug.



Candlestick type Desk Phone

12" Tall /w hand held earpiece and standard hook. Western Electric Company Pat In USA Jan 26,1915



Western Electric Generator Box No. 299F

Hand Crank Telephone Generator 48A Dimensions 8"x 9" x 5 1/4"

Donation by; Richard K. Hurst





Western Electric Desk Set Bell Ringer Box

No. 300 Type

Used on train dispatching circuits in way station telephone sets.

Contains: 1 No. 48A Generator 1 No. 38BG Ringer

The Desk Set Bell Ringer Box is to call the way station operator and also give time signals.

The ringer is a vibrating direct current ringer and is provided with contact springs for opening its own circuit intermittently.

The ringer is further arranged so that while ringing, an answer-back or tone is heard by the dispatcher, indicating to him that the bell has operated properly.



Western Electric Company

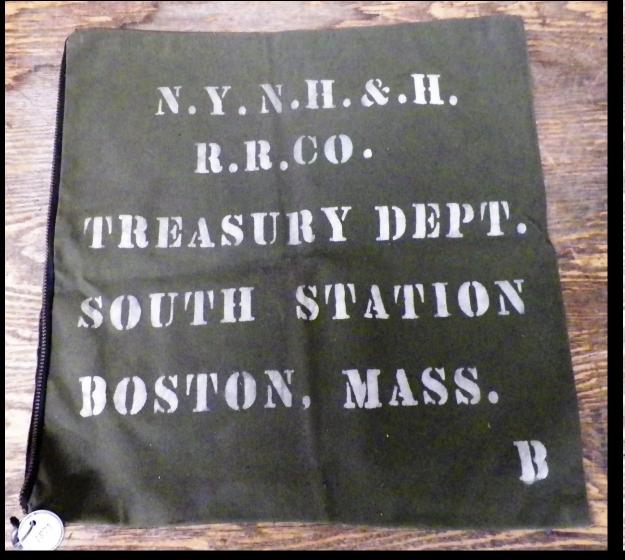
Railroad Wall Telephone

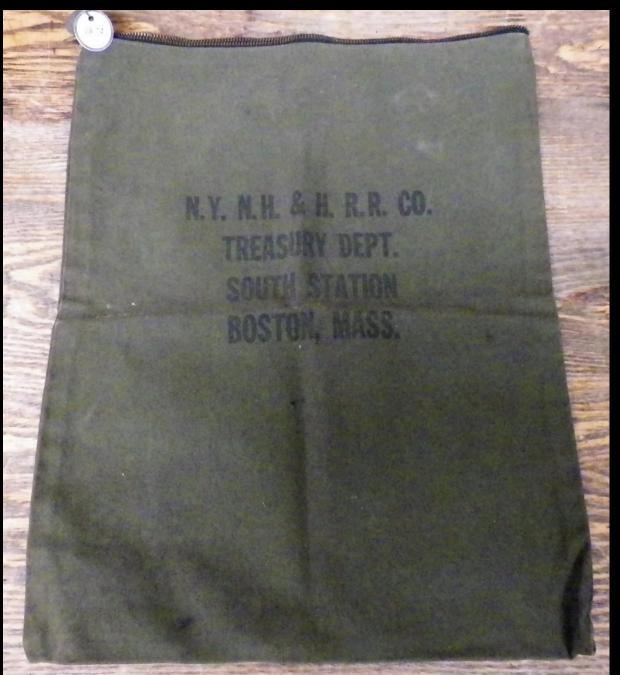
Western Electric Railroad Wall Telephone
Long Box Style 9" x 20"
Back Panel, Headset earpiece
Dispatcher's Railroad Type Hook
Push to Talk – release to listen
button above mouthpiece.
Circa 1915



N.Y.N.H.&.H. R.R. Co.

Remittance Bag: Treasury Dept. South Station, Boston, Mass.





U.S. Mail Bag Domestic

U.S. Mail Bags are made of Canvas.U.S. Mail Bag T-90 Number (3)TARE W.T. 3 LBS.



Railroad Hand Truck

Steel Hand Truck with Wooden Handles





Boston & Maine Railroad

Baggage Wagon

Donation by; Joseph Shaw





Boston & Maine Railroad Historical Society Acknowledgement

- The following donations have made it possible to preserve the B&MRR and our New England Railroad History.
- Anonymous Donors:
- Donors: Mark C. Day, Roland Garland, Richard K. Hurst, Preston S. Johnson, Paul T. Kosciolek, Arthur E. Paquette, Joseph Shaw, H. Arnold Wilder

Submitted by;
 The Hardware Committee
 The Boston & Maine Railroad Historical Society